

Kasyoka Mwanzia

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EDUCATION

- 2022 – Present PhD Candidate, Cultural Anthropology, Duke University
Certificate: Information Science + Studies
- Fields: Video games, Precarious labor, Futurity, Kenya
Committee: Charles Piot (chair), Tracie Canada, Harris Solomon, Kishonna Gray
- 2017 M.A, Media Art Cultures | Aalborg University, Denmark
Joint degree program with Danube University, Austria
and City University, Hong Kong.
Thesis: *Business Games State of Play: Case Studies on Decision Making in Business Game Companies.*
under the supervision of Sune Gudiksen and Morten Søndergaard
- 1999 B.A, Graphic Design | Concordia University Wisconsin, USA
Magna Cum Laude
Joint degree program with Milwaukee Institute of Art and Design

CONFERENCE PRESENTATIONS

- 2023 “Reading the Small/Minor Video Game.”
Playing Africa: Imagining African Lives Panel. African Studies Association Annual Meeting (ASA), December 2023, San Francisco, CA.
- “Urban Playgrounds: Nairobi’s Video Game Cafés.”
New Youth Spaces: Reconfiguring African’s Urban Futures Panel. African Studies Association Annual Meeting (ASA), December 2023, San Francisco, CA.
- 2019 “Stories from the Absent in Game Narratives.”
Game Studies Stream: Affecting and Identity. Society for Literature, Science, and the Arts (SLSA) Annual Meeting, October 2019, Irvine, CA.

PUBLICATIONS

- 2017 Mwanzia, K. (2017). Case studies on factors influencing game selection and development by business game companies. 7th Irish Conference on Game-Based Learning - Conference Proceedings. Cork City, Ireland, June 2017.

AWARDS AND FELLOWSHIPS

2025	National Science Foundation (NSF) Cultural Anthropology - Doctoral Dissertation Research Improvement Grants (\$17,989)
2025	Mellon/ACLS Dissertation Innovation Fellowship (\$52,000)
2024	Office of Global Affairs, Duke University, travel grant. Supported travel to conduct preliminary dissertation fieldwork (\$1,500)
2023	University Scholars Program, Duke University, travel grant. Supported travel to the 66 th Annual Meeting of the African Studies Association, San Francisco, CA (\$525)
2022 – 2023	University Scholars Program Fellowship, Duke University (\$96,243)
2022 – 2026	James B. Duke Fellowship, Duke University (\$20,000)
2015 – 2017	Erasmus Mundus Scholarship Program of the European Commission (46,000 Euro)

WORK & TEACHING ASSISTANTSHIPS

2024 Spring	Anthropology of Design and User Experience (UI/UX) Research, Duke University
2023 Fall	Anthropology of Money, Duke University
2023 Summer	Site Coordinator, Duke Engage Cape Town

ACADEMIC SERVICE

2024	Co-convener and organizer, African Thought & Media Speaker Series. Lecture: <i>Afrobeats as Counter-Archive in Postcolonial Nigeria</i> by Dr. Adeshina Afolayan, February 2024, Duke University Lecture: <i>Ancestral Cadence: Building a Vibe in Music</i> by Alexandria Eregbu, October 2024, Duke University
2023 – 2025	Co-convener, African Thought and Media Graduate Working Group Sponsored by Franklin Humanities Institute, Duke University
2023 – 2024	Co-Convener, Tech Ethics of the Global South Graduate Working Group Sponsored by Office of Global Affairs, Duke University